

Star Spangled Banner

Freely

S I *mf*
O say, can you see by the dawn's ear - ly

S II *mf*
O say, can you see by the dawn's ear - ly

A I *mf*
O say, can you see by the dawn's ear - ly

A II *mf*
O say, can you see by the dawn's ear - ly

The first system of the musical score for 'Star Spangled Banner' is in 3/4 time and B-flat major. It features four vocal parts: Soprano I (S I), Soprano II (S II), Alto I (A I), and Alto II (A II). Each part begins with a whole rest followed by a half note 'O' on the first measure. The lyrics are: 'O say, can you see by the dawn's ear - ly'. The music is marked with a mezzo-forte (*mf*) dynamic. The bass line consists of a steady eighth-note accompaniment.

5 5
S I light, what so proud - ly we hailed at the

S II light, what so proud - ly we hailed (melody) at the

A I light, what so proud - ly we hailed (melody) at the

A II light, what so proud - ly we hailed at the

The second system of the musical score continues the vocal parts. It begins with a measure rest (5) and then the lyrics: 'light, what so proud - ly we hailed at the'. The Soprano parts (S I and S II) have a measure rest (5) before the word 'proud'. The Alto parts (A I and A II) have a measure rest (5) before the word 'light'. The lyrics for S I and S II are 'light, what so proud - ly we hailed at the'. The lyrics for A I and A II are 'light, what so proud - ly we hailed (melody) at the'. The music is marked with a mezzo-forte (*mf*) dynamic. The bass line continues with the same eighth-note accompaniment.

8

S I
twi - light's last gleam - ing, whose bright stripes and bright

S II
twi - light's last gleam - ing, whose bright stripes and bright

A I
twi - light's last gleam - ing, whose bright stripes and bright

A II
twi - light's last gleam - ing, whose bright stripes and bright

11

S I
stars through the per - il - ous fight, o'er the

S II
stars through the per - il - ous fight, o'er the

A I
stars through the per - il - ous fight, o'er the

A II
stars through the per - il - ous fight, o'er the

14

S I
ram - parts we watched, were so gal - lant - ly

S II
ram - parts we watched, were so gal - lant - ly

A I
ram - parts we watched, were so gal - lant - ly

A II
ram - parts we watched, were so gal - lant - ly

17

S I
stream - ing? And the rock - ets' red glare, the bombs

S II
stream - ing? And the rock - ets' red glare, the bombs

A I
stream - ing? And the rock - ets' red glare, the bombs

A II
stream - ing? And the rock - ets' red glare, the bombs

S I
burst - ing in air. gave proof through the night that our

S II
burst - ing in air. gave proof through the night that our

A I
burst - ing in air gave proof through the night that our

A II
burst - ing in air, gave proof through the night that our

rit.

deliberate

S I
flag was still there. O say does that star span - gled

S II
flag was still there. O say does that star span - gled

A I
flag was still there. O say does that star span - gled

A II
flag was still there. O say does that star span - gled

28

S I
ban - ner — yet — wave — o'er the land — of the

S II
ban - ner yet wave — o'er the land — of the

A I
ban - ner yet wave o'er the land — of the

A II
bān ner yet — wave, — o'er the land — of the

31

rit.

S I
free - and the home of the brave? —

S II
free and the home of the — of the brave?

A I
free — and the home of the, of the brave?

A II
free and the home of the, — of the brave? —